

BFA Fine Arts Course Outline Semester-V

Programme:	BFA Fine Arts
Title:	Studio-I (Painting/ Miniature)
Course Code:	BFA 351
Credit Hours:	4 Credit Hours
Type:	Major (Practical)

Introduction

The course will provide platform and base for the production of final thesis work by exploring several innovative ideas with variety of techniques and medias. The students will go through experimental creativity by using oil colours, water colours, pastels, mix media and acrylics and focus will be given to develop individual style by creating thematic creative process. They will do efforts to develop their own creative style.

Learning Outcomes

Enhance the students' skill and ability to:

1. With the production of different experimental work and use of different techniques students will be able to think and produce thematic creative artworks which will be helpful for the creative artwork of their final thesis work.
2. To develop experimental work
3. Utilize colour and value to create the illusion of form.
 3. Enhance the elements of art, proportions, and composition on a higher level.
4. Create light and shadow using a limited colour palette.
 5. Utilize multiple techniques to further develop the painter's individual style.
5. Use the diverse experiences as inspiration for further works.
6. Observe the work in a broader context of contemporary practice
7. Implementation of concepts and techniques in visual arts.

Course Contents

1. This course is designed to help the students to develop awareness of the nature and psychological implications of the formal language of art, with a wide verity of subject.
2. Students paint the figure using interior and exterior space, shifting eye levels and various lighting situations.
3. The students will explore a combination of these elements to focus on narrative through single and multiple figures.
4. Different kind of artwork related to innovative ideas and experiments with different techniques

with individual ideas of the students will be encouraged, which will provide base to their future projects of coming years.

Reference Books

Bellamy, David. *Complete Guide to Watercolour Painting*. Wellwood:

Search Press, 2012. Easton, David. *Water colour Flowers*. London:

Paperback, 1994.

Gair, Angela and Ian Sidaway. *How to Paint: A Complete Step by step guide for Beginners*

Covering Watercolours, Acrylics and Oils. London: New Holland, 2005.

Gregory, Noel. James Horton, Roy Lang and Michael Sanders. *Oil Painting. Step by Step*. Wellwood:

Search Press, 2000. Haines, Jean. *How to Paint Colour and Light in Watercolour*. Wellwood: Search Press, 2010.

Herniman, Barry. *Painting Mood & Atmosphere*. Wellwood: Search

Press, 2012. Horton, James. *Painting Landscapes in oils*. Wellwood:

Search Press, 2007.

Paul, Tony. *How to Mix and use Colour: The Artist's Guide to Achieving the Perfect Colour*.

London: New Holland, 2004.

Paul, Tony. *How to Create Texture in your Paintings: The Artist's Guide to Achieving the Perfect Colour*. London: New Holland, 2004.

Jelbert, Wendy. *From Sketch to Painting*. Wellwood: Search Press, 2003.

Liddle, Brain. *How to Paint and Draw Techniques*. Paulton:

Victoria House, 1981. Wollheim, Richard. *Painting as an Art*.

Washington D.C: Thames and Hudson, 1987

Material for Further Reading

- Visits to art galleries and museums
- Websites
- Video/Films

Teaching and Learning Strategies

The course is based on using various teaching techniques including class discussion, projects, small group presentations, demonstrations, hands on activities, student led presentations and cooperative learning, brain storming, thought provoking questions, think pair-share, reflections, discussions, etc.